

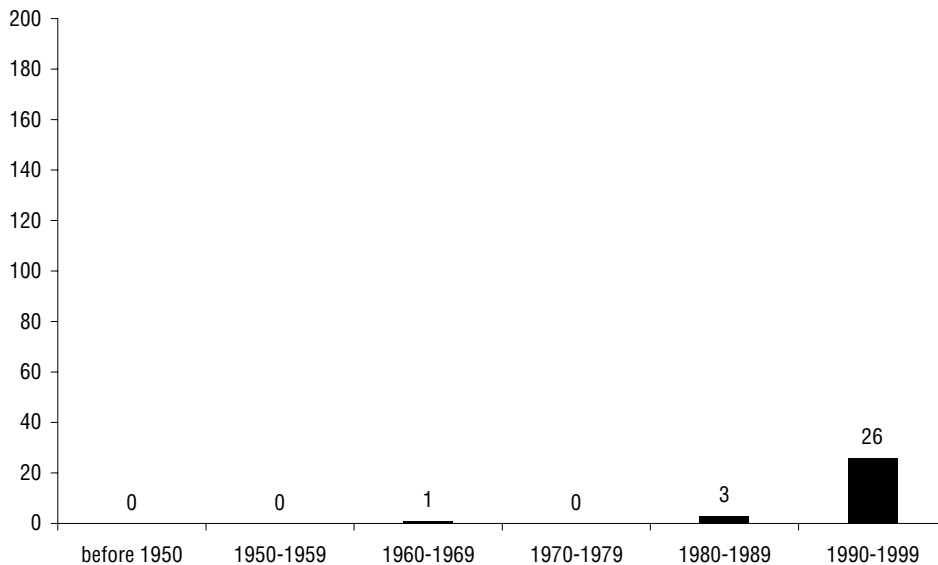
8 Reeves cycle

		-
A	B	
B	C	
C	A	

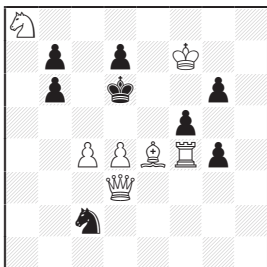
"Not much notice was taken of it at the time - cyclic themes were not so popular with the then editor, Mr. Ling, who regarded them as "formalist". Actually, I agreed with him in respect of this particular problem - I always felt that it was a possible matrix for a 3-move problem which I couldn't compose - but Michael Lipton liked it as it was!"

(Christopher Reeves, commenting on his pioneer example in the letter to the author of this book, 9.8.1999)

	Pioneer problem	Pioneer orthodox twomover without twins
3-fold	1550 B. DJURAŠEVIĆ 1985	x
4-fold	1569 C. REEVES 1969	x
5-fold	x	x
6-fold	x	x
7-fold and more	1577 O. COMAY 1992	x



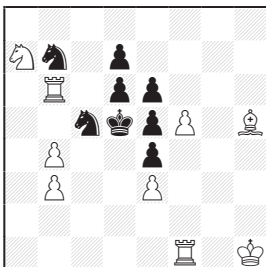
John RICE
The Problemist, 5.1991
1548 (C+)



#2 (7+8)
B: Pg6-e5 C: Pf5-e6

			-
A	Qg3!	Rxf5	
B	Rxf5!	Rf6	
C	Rf6!	Qg3	

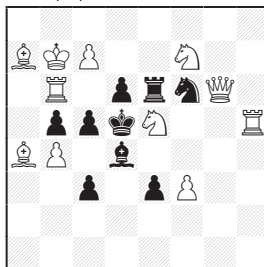
Branislav DJURAŠEVIĆ
Sahovska kompozicija, 12.1985
1550 (C+)



#2 (9+8)
B: Sc5-d4 Sb7-c2 Pe6-c5
C: Sc5-e6 Sb7-g7 Pe6-d4

		exf5	cxb4	dxe3
A	Rb5!	Rd1	Bf7	
B	Rd1!	Bf7	Rb5	
C	Bf7!	Rb5		Rd1

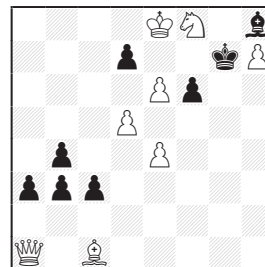
Shlomo SEIDER
Josef RETTER
1st Prize
20. TT Mat, C 31.5.1990
1552 (C+)



#2 (11+9)
B: Bd4-c4 C: Pc5-c4

		Bxe5	cxb4	cxd3
A	Rxb5!	Bb3	Qd3	
B	Bb3!	Qd3	Rxb5	
C	Qd3!	Rxb5		Bb3

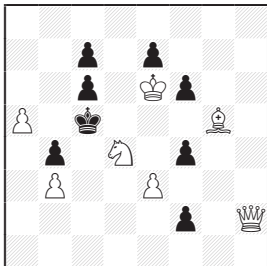
John RICE
Pat a mat, 4.1994
1554 (C+)



#2 (8+8)
A: Pa3-c7 B: Pf6-g2 Bc1-g5
C: Pd7-g2 -Pc3

		f5	dxe6	g1Q
A	Qa7!	Qg1	Qd4	
B	Qg1!	Qd4	Qa7	
C	Qd4!	Qa7		Qxg1

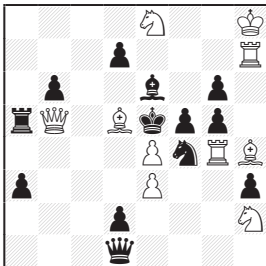
John RICE
Die Schwalbe, 6.1991
(new correction)
1549 (C+)



#2 (7+8)
B: Pe7-e5 C: Pf6-d6

			-
A	Qh5!	Bxf6	
B	Bxf6!	Be7	
C	Bxe7!	Qg5	

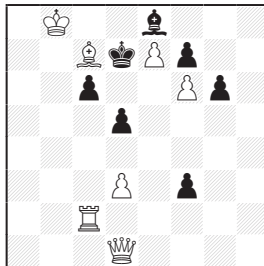
Josef RETTER
2nd Prize
20. TT Mat, C 31.5.1990
1551 (C+)



#2 (10+13)
A: -Sf4 B: -Be6 C: -Pf5

		Bxd5	fxe4	Sxd5
A	Rxg5!	Bg3	Re7	
B	Bg3!	Re7	Rxg5	
C	Re7!	Rxg5		Bg3

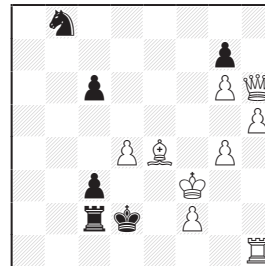
John RICE
3rd Prize
4. TT Spišská borovička, C 27.8.1992
(version Pat a mat 5.1993)
1553 (C+)



#2 (7+7)
A: Pf3-b3 Pc6-e6 B: Pd5-e6 -Rc2
C: Pd3-d6 Rc2-e2

		d4	e5	c5
A	Qg4!	Qa4	Qxd4	
B	Qa4!	Qd4	Qg4	
C	Qd4!	Qg4		Qa4

John RICE
Honourable Mention
4. TT Spišská borovička, C 27.8.1992
1555 (C+)

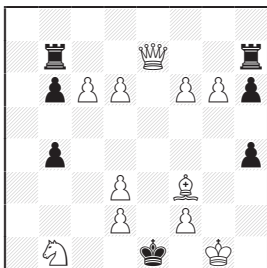


#2 (9+6)
A: Ph5-g5 B: Pd4-e3 C: Pg6-g5 Pf2-e3
D: Pf2-e3 E: Pg6-g5 F: Ph5-g5 Pd4-e3

			-
A	Qh2!	Qf4	
B	Qf4!	Qd6	
C	Qd6!	Qh2	
2x theme			
			-
F	Qh2!	Qd6	
E	Qd6!	Qf4	
D	Qf4!	Qh2	

John RICE

Honourable Mention
4. TT Spišská borovička, C 27.8.1992
1556 (C+)



#2 (11+7)

A: Pf6-e5 B: Pd2-e3 C: Pd6-e5 Pf2-e3
D: Pf2-e3 E: Pd6-e5 F: Pf6-e5 Pd2-e3

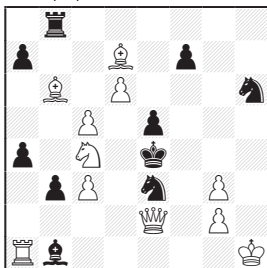
			-
A	Qxh4!	Qe4	
B	Qe4!	Qxb4	
C	Qxb4!	Qxh4	

2x theme

			-
F	Qxh4!	Qxb4	
E	Qxb4!	Qe4	
D	Qe4!	Qxh4	

Mark ERENBURG

1st Honourable Mention
20. TT Mat, C 31.5.1990
1558 (C+)



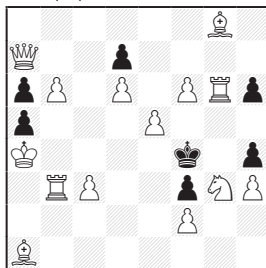
#2 (11+10)

B: Rb8-a7 C: Ke4-a6 in B

		Shf5	Rxd7	Ba2	
A	Rxa4!	Sxe3	Bc6		
B	Sxe3!	Bc6		Rxa4	
C	Bc6!	Rxa4			Sxe3

Peter GVOZDJÁK

4th-5th Prize
20. TT Mat, C 31.5.1990
1560 (C+)



=3 (14+7)

1Sh5+!		2-Kf5	2-Ke4	2-Kxe5
1-Ke4	2c4	3Qxd7	3Rg4	
1-Kxe5	2Qxd7	3Rg4		3c4
1-Kf5	2Rg4	3c4		3Qxd7

		-
A	B	
B	C	
C	A	

> 8. Reeves cycle

>> 3-fold

>>> orthodox #2

>>> #3-n

>>> =2-n

>>> R#

1548-1577

1548-1568

1548-1558

1559

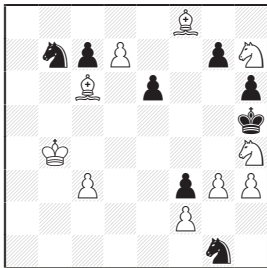
1560

1561

Ofer COMAY

Josef RETTER

Honourable Mention
4. TT Spišská borovička, C 27.8.1992
1557 (C+)



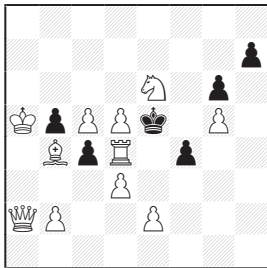
#2 (10+8)

B: Kh5-e5 C: Kh5-d8

			-
A	Be7!	g4	
B	g4!	Sg6	
C	Sg6!	Be7	

Emil KLEMANIČ

Special Prize (Martin 1994-95)
Mat-Pat, 16.10.1995
1559 (C-)



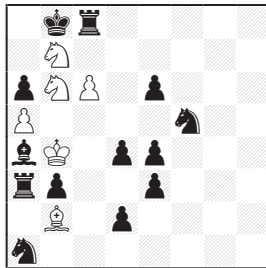
#3 (11+6)

			-
	Rxf4?	e4	-Kxd5!
	e4?	Rxc4*	-fxe3ep!
	Rxc4!	Rxf4	

*dual Bd2

Peter GVOZDJÁK

2nd-3rd Prize (1990-91)
Mat-Pat, 30.3.1991
1561 (C+)



R#2 (6+13)

A: bBe3 B: Pd4-d5 C: Pd4-d6

		d3	d4	d5	Sc2+
A	Sc4!	Sc5	Bc3		Kc5
B	Sc5!	Bc3		Sc4	Kc3
C	Bc3!	Sc4		Sc5	Kc4

1550-1558: Authors often felt something should be added. One possibility is to add a pseudo-cycle (with different defences), the other to double the theme.