

# 6 Ukrainian cycle

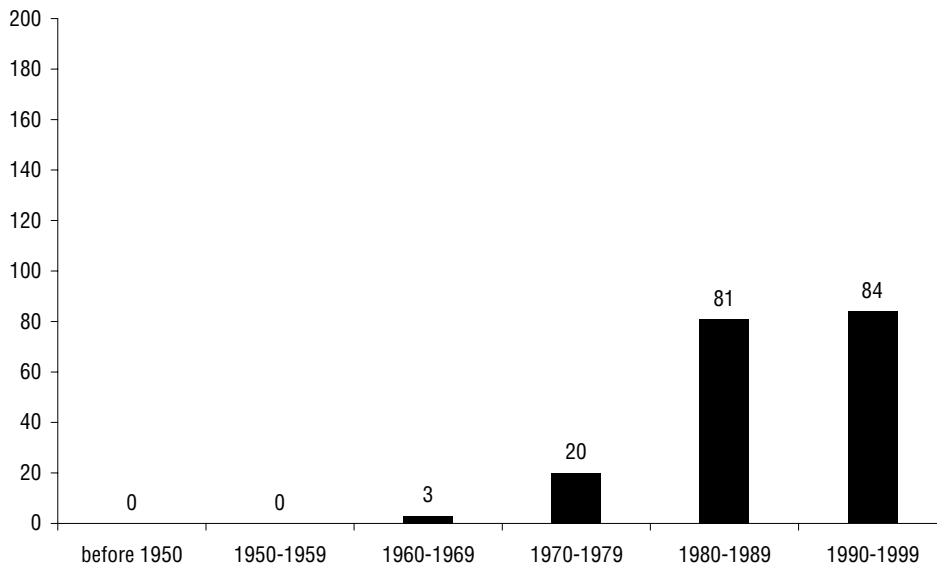
		a
	A	B
	B	C
	C	A

"The idea was sent to one of authors of this article (to V. Melnichenko) by the Kharkov master Sergei Shedy as an unpublished problem in 1967. And he (V. Melnichenko) reacted by composing his own new problem, which was then published two years earlier than the pioneer composition".

(Vladimir Archakov, Viktor Melnichenko: "30 Years of the Ukrainian Theme", Shorichnik 1997)

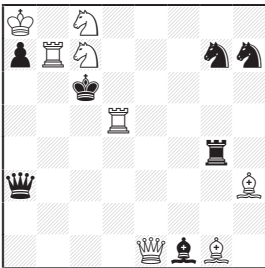
	Pioneer problem	Pioneer orthodox twomover without twins
3-fold	<b>1420</b> V. MELNICHENKO 1968	<b>1420</b> V. MELNICHENKO 1968
4-fold	<b>1489</b> V. EROKHIN 1972	<b>1489</b> V. EROKHIN 1972
5-fold	<b>1507</b> P. GVOZDJÁK 1996	<b>1507</b> P. GVOZDJÁK 1996
6-fold	<b>1509</b> P. GVOZDJÁK 1997	<b>1509</b> P. GVOZDJÁK 1997
7-fold and more	x	x

6



**Vladimir YASHUK**

2nd Prize  
Rudenko-50 JT, 1988  
1322 (C+)

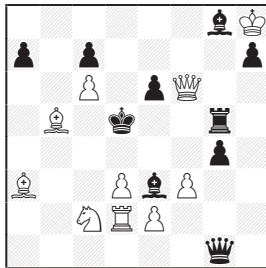


#2 (8+7)

		Qe3	
Bc5?	<b>Se7</b>	<b>Sxa7</b>	-Qxc5!
Qa5?	<b>Sxa7</b>	<b>Rd6</b>	-Qf8!
Qe4!	<b>Rd6</b>	<b>Se7</b>	

**Samuel LEITES**

4th Honourable Mention  
Arguelles JT, 1976-78  
1324 (C+)



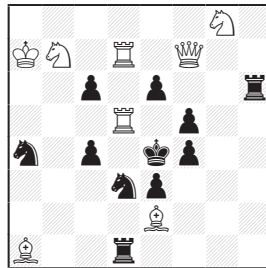
#2 (10+10)

		e5	
Bf8?	<b>Sb4</b>	<b>Bc4</b>	-a5!
Sd4?	<b>Bc4</b>	<b>Qd8</b>	-Qc1!
d4!	<b>Qd8</b>	<b>Sb4</b>	
f4?	Qd8	Bc4	-Bc5!

+ le Grand

**Emil KLEMANIČ**

Problembiad, 9.-10.1989  
(version 1995 FA 1986-1988)  
1326 (C+)

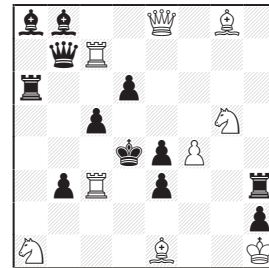


#2 (8+11)

		e5	
Bf6?	<b>Rd4</b>	<b>Sd6</b>	-c5!
Se7?	<b>Sd6</b>	<b>Qxf5</b>	-f3!
Re7!	<b>Qxf5</b>	<b>Rd4</b>	

**Evgeny GAVRILOV**

Hlas ludu, 8.10.1992  
1328 (C+)

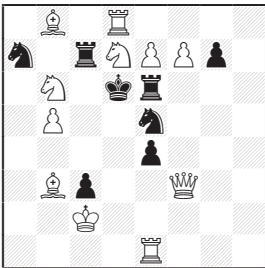


#2 (9+12)

		d5	
Bc4?	<b>Se6</b>	<b>Qe5</b>	-Rh6!
Rd7?	<b>Qe5</b>	<b>Qxe4</b>	-Qd5!
Rc6!	<b>Qxe4</b>	<b>Se6</b>	

**Emanuel NAVON**

1st Commendation  
1. TT harmonie, C 29.2.1988  
1323 (C+)

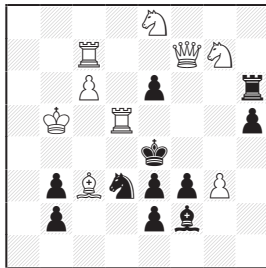


#2 (11+8)

		Sc4	
Qf5?	<b>Qxe6</b>	<b>Qc5</b>	-Rxe7!
Qxc3?	<b>Qc5</b>	<b>Qb4</b>	-Sd3!
Qxe4!	<b>Qb4</b>	<b>Qxe6</b>	

**Emil KLEMANIČ**

6th Honourable Mention  
Problembiad, 9.-10.1987  
1325 (C+)

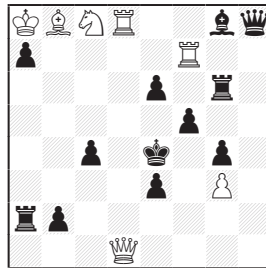


#2 (9+11)

		e5	
Bf6?	<b>Rd4</b>	<b>Sd6</b>	-Se5!
Kc4?	<b>Sd6</b>	<b>Qf5</b>	-Bxg3!
Re7!	<b>Qf5</b>	<b>Rd4</b>	

**Miodrag MLADENVIĆ**

1st Prize  
Die Schwalbe, 8.1989  
(version 1997 FA 1989-1991)  
1327 (C+)

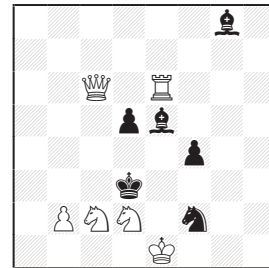


#2 (7+12)

		e5	
Bf4?	<b>Sd6</b>	<b>Qd5</b>	-Ra6!
Re7?	<b>Qd5</b>	<b>Rd4</b>	-Ra5!
Rf6!	<b>Rd4</b>	<b>Sd6</b>	

**Christian POISSON**

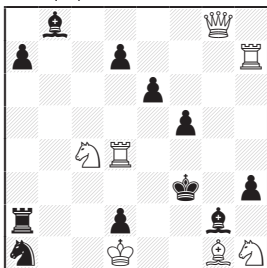
The Problemist, 5.1988  
1329 (C+)



#2 (6+6)

		d4	
Rd6?	<b>Qc4</b>	<b>Qc3</b>	-Bd4!
Rxe5?	<b>Qc3</b>	<b>Sb4</b>	-Se4!
Qc5!	<b>Sb4</b>	<b>Qc4</b>	

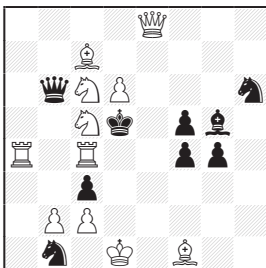
**Sergei BURMISTROV**  
1st Honourable Mention  
Hartong MT, C 1.2.1988  
**1330** (C+)



#2 (7+11)

		f4	
Rhh4?	<b>Rd3</b>	<b>Qg4</b>	-Bf1!
Rf7?	<b>Qg4</b>	<b>Qg3</b>	-Bf4!
Sd6!	<b>Qg3</b>	<b>Rd3</b>	

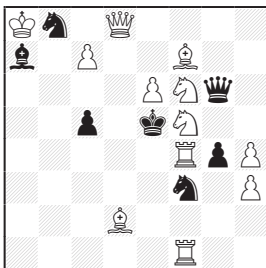
**Waldemar MAZUL**  
5th Honourable Mention  
Dziennik Bałtycki AT, C 31.10.1986  
**1332** (C+)



#2 (11+9)

		Qxc6	Qb4	Bf6	
b4?	<b>Rd4</b>	<b>Qe6</b>	Scxb4		-Bf6!
d7?	<b>Qe6</b>	<b>Qe5</b>			-Qxc5!
Se4?	<b>Qe5</b>	<b>Rd4</b>		Sxf6	-Be7!
Sd3!	Qe5		Sdxb4	Sf4	

**Waldemar MAZUL**  
The Problemist, 5.1997  
**1334** (C-)



#2 (12+7)

		Qxf6	Sxd2	Qxf7	Kxf4
Sg3?	<b>Qd5</b>	<b>Re4</b>			
hxf4?	<b>Re4</b>	<b>Qd6</b>			
e7?	<b>Qd6*</b>	<b>Qd5</b>			
Se3!	Sc4		Qd5	Re4	Qd6

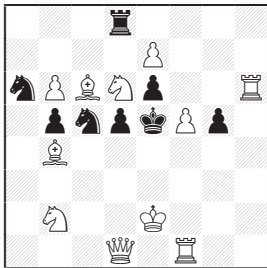
\*dual e8Q

		a
	<b>A</b>	<b>B</b>
	<b>B</b>	<b>C</b>
	<b>C</b>	<b>A</b>

> **6. Ukrainian cycle** **1322-1509**  
>> **3-fold** **1322-1487**  
>>> **orthodox #2** **1322-1458**  
>>>> **no twin** **1322-1435**  
>>>>> **no bK defence** **1322-1366**  
>>>>>> **non-capturing defence** **1322-1331**

>>>>>> **capturing defence** **1332-1365**  
>>>>>>> **bQ defence** **1332-1335**

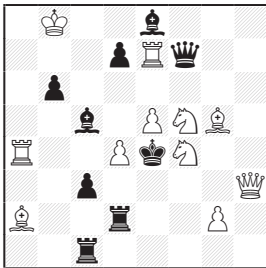
**Peter HOFFMANN**  
Die Schwalbe, 8.1989  
**1331** (C+)



#2 (11+8)

		d4	
Qa1?	<b>Sbc4</b>	<b>Sf7</b>	-Rxd6!
Ke3?	<b>Sf7</b>	<b>Qxd4</b>	-Rf8!
Sxb5!	<b>Qd4</b>	<b>Sbc4</b>	

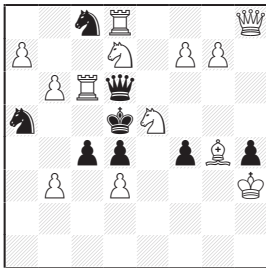
**Waldemar MAZUL**  
1st Honourable Mention  
Wola Gulowska, C 20.7.1994  
**1333** (C+)



#2 (11+9)

		Qxf5	Qh5	Rd3	Rf2
g4?	<b>Qe3</b>	<b>Bd5</b>			
e6?	<b>Bd5</b>	<b>Qf3</b>			
Sd5!	<b>Qf3</b>	<b>Qe3</b>	Sf6	Qg4	dxg5
---			Bd5	Qxd3	Qd3

**Vasil DYACHUK**  
Praca, 15.5.1999  
**1335** (C+)



#2 (13+8)

		Qxe5	Qxd7
Qh6?	<b>Bf3</b>	<b>Rc5</b>	Qe6
a8Q?	<b>Rc5</b>	<b>Sf6</b>	Qxa5
Qh5!	<b>Sf6</b>	<b>Bf3</b>	Be6

**1322:** This is one of the most unbelievable mechanisms with b Queen far from her King.